

CURRICULUM VITAE
Anna Marie Williams
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EDUCATION

- 2013–2019 Ph.D., English
University of Iowa
Thesis: “My Gothic Dissertation: A Podcast”
Co-Directors: Jeff Porter and Judith Pascoe
- 2009–2011 M.A., English
Strode Program of Renaissance Study (2009-2010)
University of Alabama
- 2004–2008 B.A., English, *magna cum laude*
Birmingham-Southern College

FELLOWSHIPS, AWARDS, AND GRANTS

- 2019 Ada Louise Ballard and Seashore Dissertation Fellowship, University of Iowa.
- 2019 Graduate Student Government Travel Grant, University of Iowa.
- 2019 Graduate and Professional Student Government Travel Grant, University of Iowa.
- 2018 Graduate College Summer Fellowship, University of Iowa.
- 2018 Graduate and Professional Student Government Research Grant, University of Iowa.
- 2017 NEH Next Generation PhD Summer Internship, University of Iowa.
- 2017 Outstanding TA Award, Council on Teaching, University of Iowa.
- 2017 Post-Comprehensive Research Award, Graduate College, University of Iowa.
- 2016 Doug Trank Memorial Teaching Award, Department of Rhetoric, University of Iowa.
- 2009 Graduate Council Fellowship, University of Alabama.

PUBLICATIONS

Peer-Reviewed Articles

- “The Dramatic Poet and the Unpoetic Multitudes’: Elizabeth Barrett Browning’s Allegorized Theatrical Commentary in Book IV of *Aurora Leigh*.” *Victorian Poetry* 55.3 (Fall 2017): 309-329.
- “Grad School Gothic: *The Mysteries of Udolpho* and #MeToo in Academia.” 20 pages. *Gothic Studies*. (in process)

“By all great powers around us! can it be / That we poor women are empirical?”: Melancholy Epistemology and the ‘Hungry Philosopher’ in Amy Levy’s “Xantippe.” 24 pages. *Women’s Writing*. (in process)

Digital and Web Publications

StoryCorps. Iowa Public Radio. Co-Producer, Editor. August-September 2017.

<http://www.iowapublicradio.org/topic/storycorps-2017#stream/0>

Lit City. Iowa Public Radio Podcast. Writer, Producer, Editor, and Co-host. February–April 2017.

<http://www.iowapublicradio.org/topic/lit-city#stream/0>

“Hideous Progeny or Hopeful Prospect? Experimenting with a Podcast Dissertation.” *The Newly Composed Ph.D.: Writing Across Careers*. Summer 2017. <http://nextgenphd.lib.uiowa.edu/>

For more digital and web publications, see <https://annamwilliams.weebly.com/radio.html>

CONFERENCE PRESENTATIONS

“Presenting ‘My Hideous Progeny’: A Podcast Dissertation on Gothic Fiction and the Modern Humanities.” The Fates of Frankenstein Conference. Edinburgh Napier University. Edinburgh, Scotland, November 2018.

“Frankenstein; Or, The Modern Lift Master.” Craft Critique Culture Conference. University of Iowa. Iowa City, IA, April 2018.

“Hearing Voices: A Case Study of a Podcast Dissertation.” Beyond the PDF: Planning for the Future of the Dissertation. Iowa City, IA, March 2018.

“‘A Wicked Man, I Say, A Wicked Man!’: Melodrama and the (Mis)Characterization of Romney Leigh.” Midwest Modern Language Association Conference. St. Louis, MO, November 2016.

“Graduate Killjoys: A Roundtable on Contestation, Containment, and Resistance amidst the Precarity of Graduate Life.” National Women’s Studies Association. Milwaukee, WI, November 2015.

Dramatic Reading of Michael Field’s *Attila, My Attila!* (Supporting Role). Midwest Victorian Studies Association Conference. Iowa City, IA, May 2015.

Contributor and Editor, “*Attila, My Attila!: A World Premiere*” [performance program]. Midwest Victorian Studies Association Conference. Iowa City, IA, May 2015.

“‘Tis strange the gods who fashion us / Have given us such promptings”: Race, Gender, and the Melancholy Affect in Amy Levy’s ‘Xantippe.’” Craft Critique Culture Conference. Iowa City, IA, April 2015.

Panel Chair, “Adaptation and Revision: Tracing Change in Artistic Exchange.” Craft Critique Culture Conference. Iowa City, IA, April 2015.

“The Melancholy *Dame*: Marginalized Female Melancholia in Shakespeare’s Ophelia.” British Studies Student Symposium. Birmingham, AL, February 2008.

CAMPUS AND DEPARTMENTAL PRESENTATIONS

“Producing a Podcast: The Basics.” The Interpretation of Literature, Instructor Annemarie Pearson De Andrés. University of Iowa, Department of English. Iowa City, IA. June 2018.

“Data Curation and Public Access for ‘My Gothic Dissertation.’” Beyond the PDF: Planning for the Future of the Dissertation. Iowa City, IA, March 2018.

“Comprehensive Exam Information Session.” Association of Graduate Students in English. University of Iowa, Department of English. March 2016.

“Fitt 4 of *Sir Gawain and the Green Knight*.” Co-writer and co-presenter. Introduction to the English Major. University of Iowa, Department of English. March 2014.

“Nineteenth Century British Literature: Romanticism.” Co-writer and co-presenter. Introduction to the English Major. University of Iowa, Department of English. November 2013.

TEACHING EXPERIENCE

University of Iowa

Course Instructor, The Interpretation of Literature. Department of English.

“The Family Gothic” (Fall 2018)

“All in the Family” (Spring 2018)

“Honors: Literature and the Family” (Fall 2017)

“Literature and the Family” (Fall 2017, Fall 2016)

Course Instructor, Rhetoric. Department of Rhetoric.

“An IDEAL Semester” (Fall 2014–Spring 2016)

Assistant Instructor, Professional Development Program (graduate course). Department of Rhetoric. (Fall 2015)

Assistant Instructor, Introduction to the English Major. Department of English. (2013–2014)

Belmont University

Adjunct Instructor, Third-Year Writing. Department of English.

“This Belmont Life” (Spring 2013)

Adjunct Instructor, BELL Core Interdisciplinary Learning Course. Departments of English.

“Writers Who Walk” (Spring 2013)

Adjunct Instructor, First-Year Writing. Department of English.

“Writing Places” (Fall 2012)

University of Alabama

Course Instructor, First-Year Writing. Department of English. Fall 2010–Spring 2011.

PROFESSIONAL DEVELOPMENT

Colloquium in Teaching Literature. Barbara Eckstein. University of Iowa, Department of English.
Fall 2016.

TILE (Transform, Interact, Learn Engage) Pedagogy and Practice. Matt Gilchrist. University of
Iowa, Department of Rhetoric. Spring 2015.

Colloquium in Teaching Rhetoric. Matt Gilchrist. University of Iowa, Department of Rhetoric. Fall
2014.

Colloquium in Teaching Intro to the English Major. Harilaos Stecopoulos. University of Iowa,
Department of English. Spring 2014.

Colloquium in Teaching Intro to the English Major. Lori Branch. University of Iowa, Department
of English, Fall 2013.

Practicum in Teaching College English. Karen Gardiner. University of Alabama, Department of
English. Spring 2011.

Practicum in Teaching College English. Jessica Kidd and Brooke Champagne. University of
Alabama, Department of English. Fall 2010.

Approaches to Teaching College Composition. Amy Dayton-Wood. University of Alabama,
Department of English. Spring 2010.

Tutoring in a Writing Center. New Tutor Orientation. Rachel Clevenger. Birmingham-Southern
College, Department of English. Fall 2005.

OTHER PROFESSIONAL EXPERIENCE

Summer Teacher, “The Wonderful World of Roald Dahl” and “Poet’s Tree.” Willowwind School.
Iowa City, IA. 2015–2016.

Summer Teaching Assistant, Iowa Children’s Museum. Iowa City, IA. 2014.

Program Manager, Science Quest Summer Camp. Adventure Science Center. Nashville, TN. 2013.

Tutor, Writing Center. Belmont University. Nashville, TN. 2013.

Tutor, Writing Center. Birmingham-Southern College. Department of English. Birmingham, AL.
2005–2006.

DEPARTMENTAL AND UNIVERSITY SERVICE

[Co-Founder and Co-Organizer, Summer Placement Collaborative.](#) Department of English,
University of Iowa, 2018.

Co-President, Association of Graduate Students in English. Department of English, University of
Iowa, 2016-2017.

Co-Leader, Professional Development Program. Department of Rhetoric, University of Iowa, 2015-
2016.

Co-President, Graduate Advisory Committee. Department of Rhetoric, University of Iowa, 2014-
2015.

PROFESSIONAL MEMBERSHIPS

Modern Language Association

South Atlantic Modern Language Association

International Conference on Romanticism

Association of Independents in Radio

Campaign to Organize Graduate Students

REFERENCES

Jeff Porter

Professor, Department of English

Professor, Nonfiction Writing Program

University of Iowa

jeff-porter@uiowa.edu

Judith Pascoe

George Mills Harper Professor, English Department
Florida State University

ipascoe@fsu.edu

Bonnie Sunstein (teaching reference)

Professor, Departments of English and Education
Professor, Nonfiction Writing Program
University of Iowa

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Miriam Thaggert (teaching reference)

Associate Professor, Department of English
Director, Gender, Women's, & Sexuality Studies
University of Iowa

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Laura Rigal (service reference)

Associate Professor, Department of English
Associate Professor, Department of American Studies
University of Iowa

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